DANCE Day 2

Standards	Indicator D.CR IH.1.2: I can use the elements of dance to develop a
	composition based on a variety of senses, ideas, and moods.
Learning	I can think critically about our current situation with COVID-19.
Targets/I Can	I can respond to current issues through movement.
Statements	
Essential	What is social distancing and how does it affect me as a dancer?
Question(s)	
Resources	Music you can access on your own
Learning Activities or Experiences	Introduction-5 minutes Let's do some journaling about what is currently going on around us: What is social distancing and how is it currently affecting you? (If you are not sure, a simple definition is that social distancing means staying 6 feet or at least an arm's length away from others.) How does social distancing affect your ability to dance? What are things that you may miss (events or general activities) because of the call for social distancing? How does that make you feel? (You will need to turn this journal into your teacher)
	Run through your own personal warm-up/movement activities that created in the Day 1 lesson to get your body warm and ready to move/create.
	Extended Learning-30 minutes Create your own short dance about your feelings on social distancing:
	 Create your own short dance about your feelings on social distancing: Read through your journal and pick out 6 words that inspire movement, such as sad, frustrated, alone, etc. Create one count of eight of movement for each of the words you chose. Create transitions for how you get from one word's eight count to another word's eight count until all 6 are connected. Create a beginning and ending shape. Choose music that helps evoke the mood/meaning of your dance Send your teacher a video of your dance and your journal writing